



STORIES FROM ECUADOR

27 - 30 Oct 2012

Ecuador today is going through a process of innovative transformation that is starting to attract the world's attention. This change is reflected in all spheres: political, economic, social and cultural.

With the program "Stories from Ecuador", presented by the Embassy and the Consulate of Ecuador in London, we try to bring the UK audience a little closer to

the Ecuador of today: a country that is living through the excitement of what is known as the "Citizen's Revolution".

These films reflect the efforts of Ecuador in building and defending a participatory democracy, in tenaciously seeking to pay its debt to the victims of human rights abuses of the past and in fulfilling the dreams of the most excluded.

This program is a taster of some of the most recent Ecuadorian documentaries that in the last few years have experienced something of a "boom", thanks to the talent and entrepreneurship of a new generation of filmmakers, as well as growing support for film production and distribution from the government. The international prizes won by these films are a

reflection of the current richness of Ecuadorian documentary production.

We are proud to be able to present these films here in London for the first time and hope that you find them interesting, moving, surprising and, are left wanting to see more.

Do not miss it and welcome to the country that "loves life".

Supporters



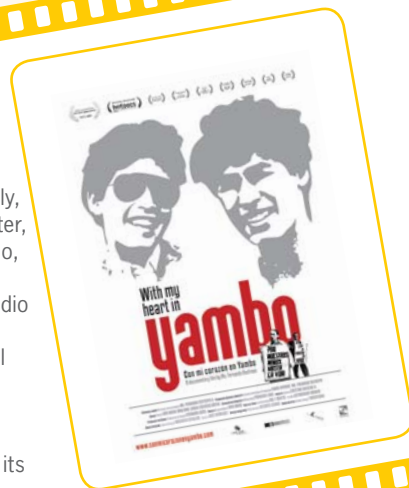
With my heart in Yambo

Con mi corazón en Yambo

Sat, 27 Oct 2012 • 7.30 pm

- National Film Award Augusto San Miguel, Ecuador 2009
- Vision Sudest Screenplay Award, Switzerland
- EDOC Festival, Audience Favorite, Ecuador 2011
- Winner Best Documentary, Havana Film Festival in New York 2012
- Winner of the Audience Award and Jury Prize, Filme de Femmes of Cretail, France 2012
- Winner Dirk Vandersypen, Open Doek Film Festival, Belgium LAFF 2012
- Winner of the Audience Award, International Documentary Festival Santiago, FIDOCs, Chile 2012

indifference of the authorities. Calmly, courageously and tactfully, their sister, the director Maria Fernanda Restrepo, reconstructs the facts by gathering different elements (home videos, audio cassettes, direct confrontation with those that conspired, etc) that unveil a complex net of disturbing issues. More than a testimonial film, "With my heart in Yambo" is the intuitive reconstruction of a criminal act and its emotional echoes.



Genre: Documentary • Duration: 135 min
Language: Spanish • Subtitles: English • Year: 2011
Directed, script and research by: Maria Fernanda Restrepo Arismendi

Crowd

Muchedumbre 30S

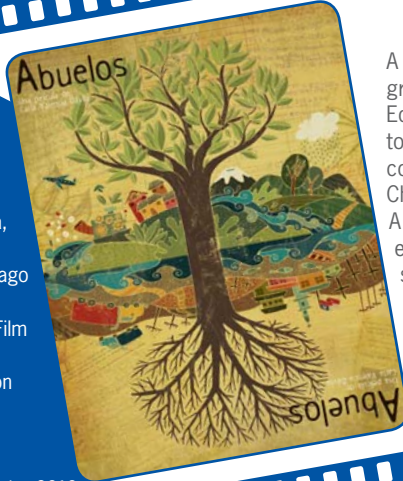
Sun, 28 Oct 2012 • 7.30 pm

On September 30 2010, Ecuador was the scene of an attempted coup d'etat – led by the police! A president trapped inside a hospital, ambulances shot at by the police, airports closed, tear gas bombs thrown and killings all occurred on this remarkable day. "Muchedumbre 30S" presents the chronology of that day, told by those who lived through it.

- First Place Film Festival IV Latin American and Caribbean, Venezuela 2011



Genre: Documentary • **Duration:** 90 min
Language: Spanish • **Subtitles:** English
Year: 2011 • **Directed and script by:** Rodolfo Muñoz



A personal journey in search of two grandparents. Remo, a self-taught Ecuadorian doctor who wants to discover immortality. Juan, a communist militant killed in the Chilean military dictatorship of 1973. A granddaughter grows up between exile and a magical universe. Two stories, one close and one buried. Two dreams reflected in two landscapes, one of lush mountains, the other arid and desolate.

Grandparents

Abuelos

Mon, 29 Oct 2012 • 7.30 pm

- Winner Best Pitch, Haciendo Otro Cine Workshop, Cinememoria and the European Documentary Network, Ecuador 2006
- Winner Selection Ecuadorian DocLab Morelia, Mexico 2006
- Winner Best Documentary Project, DocSantiago Workshop Project presentation, Chile 2008
- Project Best Documentary Winner, National Film Award Augusto San Miguel, Ecuador 2008
- Award Winner EICTV, documentary production Forum, DocBsAs, Argentina 2008
- Selected for funding by the National Council of the Arts, Chile 2008
- Audience Award Winner, EDOC Festival, Ecuador 2010
- Official Selection First Appearance Competition, IDFA 2010

Genre: Documentary • **Duration:** 93 min
Language: Spanish • **Subtitles:** English • **Year:** 2010
Directed and script by: Carla Valencia Dávila



In the middle of a dry and desolate landscape of the Ecuadorian Andes, children dream of becoming professional football players. We are in the Chota Valley, where thousands of Afro-Ecuadorians live off the scarce crops that a valley with little water can offer. The only way out of their poverty is professional football. Many of the players of the Ecuadorian National Football team

have come from the Chota Valley. One of these players is Ulises de la Cruz. In his ideal world, black people don't only become football players, they are also architects, teachers and doctors. This is a documentary talking about hopes and dreams of children and adults, dreams of bread, dignity and respect. Dreams that come true and broken dreams.

Who scores, wins!

¡Mete gol, gana!

Tue, 30 Oct 2012 • 7.30 pm

Genre: Documentary • **Duration:** 75 min
Language: Spanish • **Subtitles:** English
Year: 2010 • **Directed by:** Felipe Terán



Bolívar Hall

All films start at 7:30 pm

To guarantee entry please add your name to the guest list:
storiesfromecuador2012@gmail.com
 07500 451805



Bolívar Hall 56 Grafton Way, London, W1T 5DL
 (2 minutes walk from Warren Street Underground Station)

www.ecuador.travel

